

# Black History Charlotte Nc

**black history charlotte nc: Legacy: Three Centuries of Black History in Charlotte, North Carolina** Pamela Grundy, 2022-02-25 The stories told by many generations of Charlotte's African American residents mingle strength and hardship, accomplishment and setback, joy and pain. Through slavery, through war, through Jim Crow segregation and into the 21st century Black residents from all walks of life have played essential roles in making Charlotte the city it is today. Everyone needs to know this history.

**black history charlotte nc: Legacy: Three Centuries of Black History in Charlotte, North Carolina | 2nd Edition** Pamela Grundy, 2023-05-09 The stories told by many generations of Charlotte's African American residents mingle strength and hardship, accomplishment and setback, joy and pain. Through slavery, through war, through Jim Crow segregation and into the 21st century Black residents from all walks of life have played essential roles in making Charlotte the city it is today. Everyone needs to know this history. About the Author Pamela Grundy has lived in Charlotte for three decades, pursuing a range of writing, teaching, museum and education projects. Much of that work has depended on the generosity of the many Black Charlotteans who have shared their wisdom and experience with her, among them Vermelle Ely, James and Barbara Ferguson, James Peeler and Sarah Stevenson. Legacy began as a series of articles on Black history published in the Nerve in 2020 and 2021. Grundy's other works include *Color & Character: West Charlotte High and the American Struggle over Educational Equality*. The mural on Legacy's cover, which features early Black leaders Thad Tate, J.T. Williams and W.C. Smith, is by Abel Jackson, one of many Black History murals he has painted around town. This second edition adds new material to chapters 8 and 9; an afterword that describes some of the challenges of researching and writing Black history; and an index. I am also delighted to note that the success of the first edition has connected us with the dynamic staff at the Harvey B. Gantt Center for African American Art + Culture, who are using these stories to expand their efforts to preserve, present and celebrate Charlotte's Black history.

**black history charlotte nc: Charlotte, North Carolina** Vermelle Diamond Ely, Grace Hoey Drain, Amy T. Rogers, 2001 As in many cities in the early 20th-century South, the African-American citizens of Charlotte created their own society that mirrored the larger white community. Yet, black Charlotte was always self-sustaining, with its own schools, library, and businesses. Second Ward High School (1923-1969) was the area's first high school for blacks, and although the school and much of its surroundings have since been razed, the photo archive at the Second Ward Alumni House Museum helps keep alive the memories of the school and the entire black community.

**black history charlotte nc: Color and Character** Pamela Grundy, 2017-08-08 At a time when race and inequality dominate national debates, the story of West Charlotte High School illuminates the possibilities and challenges of using racial and economic desegregation to foster educational equality. West Charlotte opened in 1938 as a segregated school that embodied the aspirations of the growing African American population of Charlotte, North Carolina. In the 1970s, when Charlotte began court-ordered busing, black and white families made West Charlotte the celebrated flagship of the most integrated major school system in the nation. But as the twentieth century neared its close and a new court order eliminated race-based busing, Charlotte schools resegregated along lines of class as well as race. West Charlotte became the city's poorest, lowest-performing high school—a striking reminder of the people and places that Charlotte's rapid growth had left behind. While dedicated teachers continue to educate children, the school's challenges underscore the painful consequences of resegregation. Drawing on nearly two decades of interviews with students, educators, and alumni, Pamela Grundy uses the history of a community's beloved school to tell a broader American story of education, community, democracy, and race—all while raising questions about present-day strategies for school reform.

**black history charlotte nc: Charlotte** John R. Rogers, Amy T. Rogers, 1996-11-01 The history of Charlotte is inseparable from the history of its neighborhoods. From the city's founding until the late 1890s, the four wards created by the crossing of Trade and Tryon Streets defined the residential fabric of Charlotte. As the twentieth century approached, the Southern textile boom fueled labor and housing demands that were met by the earliest suburbs that rose out of the farms and pastures surrounding the small town. Dilworth was the first of these suburbs, connected to the town center by the city's maiden electric streetcar line. More new communities quickly followed. Some, such as Myers Park and Elizabeth, have remained strong throughout their history. North Charlotte, Belmont, and others have changed under economic and social challenges. Still others, such as Brooklyn, are gone; they survive only in the memories and photographs of the families that called them home.

**black history charlotte nc: Bittersweet Legacy** Janette Thomas Greenwood, 2001-02-01 Bittersweet Legacy is the dramatic story of the relationship between two generations of black and white southerners in Charlotte, North Carolina, from 1850 to 1910. Janette Greenwood describes the interactions between black and white business and p

**black history charlotte nc: Charlotte Hawkins Brown & Palmer Memorial Institute** Charles Weldon Wadlington, Richard F. Knapp, 1999 She stayed for over half a century. When the failing school was closed at the end of her first year, Brown remained to carry on. With virtually no resources save her own energy and determination, she founded Palmer Memorial Institute, a private secondary school for African Americans. In the fifty years during which she led the school, Brown built Palmer up to become one of the premier academies for African American children in the nation. Of the hundreds of African American schools operating in North Carolina around 1900, only Palmer gained national renown, outlasting virtually every other such school.--BOOK JACKET.

**black history charlotte nc: The Wilmington Ten** Kenneth Robert Janken, 2015-10-22 In February 1971, racial tension surrounding school desegregation in Wilmington, North Carolina, culminated in four days of violence and skirmishes between white vigilantes and black residents. The turmoil resulted in two deaths, six injuries, more than \$500,000 in damage, and the firebombing of a white-owned store, before the National Guard restored uneasy peace. Despite glaring irregularities in the subsequent trial, ten young persons were convicted of arson and conspiracy and then sentenced to a total of 282 years in prison. They became known internationally as the Wilmington Ten. A powerful movement arose within North Carolina and beyond to demand their freedom, and after several witnesses admitted to perjury, a federal appeals court, also citing prosecutorial misconduct, overturned the convictions in 1980. Kenneth Janken narrates the dramatic story of the Ten, connecting their story to a larger arc of Black Power and the transformation of post-Civil Rights era political organizing. Grounded in extensive interviews, newly declassified government documents, and archival research, this book thoroughly examines the 1971 events and the subsequent movement for justice that strongly influenced the wider African American freedom struggle.

**black history charlotte nc: Perspectives of Black Histories in Schools** LaGarrett J. King, 2019-11-01 Concerned scholars and educators, since the early 20th century, have asked questions regarding the viability of Black history in k-12 schools. Over the years, we have seen k- 12 Black history expand as an academic subject, which has altered research questions that deviate from whether Black history is important to know to what type of Black history knowledge and pedagogies should be cultivated in classrooms in order to present a more holistic understanding of the group's historical significance. Research around this subject has been stagnated, typically focusing on the subject's tokenism and problematic status within education. We know little of the state of k-12 Black history education and the different perspectives that Black history encompasses. The book, Perspectives on Black Histories in Schools, brings together a diverse group of scholars who discuss how k-12 Black history is understood in education. The book's chapters focus on the question, what is Black history, and explores that inquiry through various mediums including its foundation, curriculum, pedagogy, policy, and psychology. The book provides researchers, teacher educators, and historians an examination into how much k- 12 Black history has come and yet how long it still

needed to go.

**black history charlotte nc: Thriving in the Shadows** Fannie Flono, 2006 In response to continued demand for books that document this region's African American history, *Thriving in the Shadows: The Black Experience in Charlotte and Mecklenburg County* has just been released. It contains more than 100 archival photographs that were contributed by members of Charlotte's African American community. Novello Festival Press, the publishing arm of the Public Library of Charlotte and Mecklenburg County, has produced the book. Fannie Flono, Associate Editor of *The Charlotte Observer*, wrote essays and conducted interviews with prominent members of the black community. Many of the stories are in the voices of those who lived them, and provide insight into how the black residents of Charlotte-Mecklenburg survived and thrived in the shadows of racism, segregation and Jim Crow. These narratives also illuminate present-day issues of race, class and politics.--Publisher's website.

**black history charlotte nc: Reading, Writing & Race** Davison M. Douglas, 1995 Using Charlotte, North Carolina, as a case study of the dynamics of racial change in the 'moderate' South, Davison Douglas analyzes the desegregation of the city's public schools from the Supreme Court's 1954 *Brown v. Board of Education* decision th

**black history charlotte nc: Hiding in Plain Sight** Erika Denise Edwards, 2020-01-28 Winner of The Association of Black Women Historians 2020 Letitia Woods-Brown Award for the best book in African American Women's History and the 2021 Western Association of Women Historian's Barbara Penny Kanner Award 2021 Finalist for the Harriet Tubman Book Prize 2020 Finalist Berkshire Conference of Women Historians Book Prize Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed—African, Indian, European—heritage. *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* traces the origins of what some white Argentines mischaracterize as a “black disappearance” by delving into the intimate lives of black women and explaining how they contributed to the making of a “white” Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

**black history charlotte nc: Right to Ride** Blair L. M. Kelley, 2010-05-03 Through a reexamination of the earliest struggles against Jim Crow, Blair Kelley exposes the fullness of African American efforts to resist the passage of segregation laws dividing trains and streetcars by race in the early Jim Crow era. *Right to Ride* chronicles the litigation and local organizing against segregated rails that led to the *Plessy v. Ferguson* decision in 1896 and the streetcar boycott movement waged in twenty-five southern cities from 1900 to 1907. Kelley tells the stories of the brave but little-known men and women who faced down the violence of lynching and urban race riots to contest segregation. Focusing on three key cities--New Orleans, Richmond, and Savannah--Kelley explores the community organizations that bound protestors together and the

divisions of class, gender, and ambition that sometimes drove them apart. The book forces a reassessment of the timelines of the black freedom struggle, revealing that a period once dismissed as the age of accommodation should in fact be characterized as part of a history of protest and resistance.

**black history charlotte nc:** *Giving Back* Valaida Fullwood, 2011 'Giving Back' lifts up seldom-celebrated traditions of giving among Americans of African descent. Rarely acknowledged as philanthropy these centuries-old cultural customs and beliefs nevertheless continue to have an impact on lives and communities. Images and narratives of more than 200 people commemorate the legacy of Black philanthropists - from generous donors of wealth to ingenious givers carving a way out of no way. In 'Giving Back', Valaida Fullwood poignantly chronicles the African American experience with philanthropy. Intimate vignettes and candid reflections reveal a myriad of philanthropic practices grounded in faith, mutuality, and responsibility. Valaida juxtaposes personal accounts from a cross-section of Black philanthropists with fascinating quotes from givers and game-changers across cultures to illuminate transcendent truths and elicit new thinking about philanthropy. Photographer Charles W. Thomas beautifully captures images that portray the joy, aspiration, remembrance, and resilience that characterize Black philanthropy. Pairing photographic portraiture and narrative, Charles and Valaida give the reader over 160 artful page spreads that enliven the soul of philanthropy and honor the legacy of America's Black philanthropists. A perfect gift book, 'Giving Back' offers wells of inspiration for generous souls and lovers of photography, culture, and humanity. Every book purchased keeps giving, because proceeds are reinvested in philanthropic causes - and because these stories will inspire readers to give.

**black history charlotte nc:** *Black Soldiers in Blue* John David Smith, 2005-10-12 Inspired and informed by the latest research in African American, military, and social history, the fourteen original essays in this book tell the stories of the African American soldiers who fought for the Union cause. An introductory essay surveys the history of the U.S. Colored Troops (USCT) from emancipation to the end of the Civil War. Seven essays focus on the role of the USCT in combat, chronicling the contributions of African Americans who fought at Port Hudson, Milliken's Bend, Olustee, Fort Pillow, Petersburg, Saltville, and Nashville. Other essays explore the recruitment of black troops in the Mississippi Valley; the U.S. Colored Cavalry; the military leadership of Colonels Thomas Higginson, James Montgomery, and Robert Shaw; African American chaplain Henry McNeal Turner; the black troops who occupied postwar Charleston; and the experiences of USCT veterans in postwar North Carolina. Collectively, these essays probe the broad military, political, and social significance of black soldiers' armed service, enriching our understanding of the Civil War and African American life during and after the conflict. The contributors are Anne J. Bailey, Arthur W. Bergeron Jr., John Cimprich, Lawrence Lee Hewitt, Richard Lowe, Thomas D. Mays, Michael T. Meier, Edwin S. Redkey, Richard Reid, William Glenn Robertson, John David Smith, Noah Andre Trudeau, Keith Wilson, and Robert J. Zalimas Jr.

**black history charlotte nc:** *The African Americans* Henry Louis Gates (Jr.), Donald Yacovone, 2013 Chronicles five hundred years of African-American history from the origins of slavery on the African continent through Barack Obama's second presidential term, examining contributing political and cultural events.

**black history charlotte nc:** *A People's Guide to New York City* Carolina Bank Muñoz, Penny Lewis, Emily Tumpson Molina, 2022-01-25 This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of A People's Guide to New York City shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving

as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. A People's Guide to New York City expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

**black history charlotte nc:** *Students as Historians* Scott K. Scheuerell, 2024-07-30 *Students as Historians: Using Technology to Examine Local History Beyond the Classroom* makes a case for using technology to further the research of local history. Part 1 of the book explores the history of Black people in communities across the nation while Part 2 uses census reports, Google Earth, and other materials to investigate. One example includes Western Missouri on the eve of the Civil War. Part 3 involves design-based research in a social studies classroom where students investigated the history of Mobile, AL during the Civil Rights movement using technology. Throughout the book, the Inquiry Design Model (IDM) is emphasized and implemented.

**black history charlotte nc:** African American Historic Places National Register of Historic Places, 1995-07-13 Culled from the records of the National Register of Historic Places, a roster of all types of significant properties across the United States, African American Historic Places includes over 800 places in 42 states and two U.S. territories that have played a role in black American history. Banks, cemeteries, clubs, colleges, forts, homes, hospitals, schools, and shops are but a few of the types of sites explored in this volume, which is an invaluable reference guide for researchers, historians, preservationists, and anyone interested in African American culture. Also included are eight insightful essays on the African American experience, from migration to the role of women, from the Harlem Renaissance to the Civil Rights Movement. The authors represent academia, museums, historic preservation, and politics, and utilize the listed properties to vividly illustrate the role of communities and women, the forces of migration, the influence of the arts and heritage preservation, and the struggles for freedom and civil rights. Together they lead to a better understanding of the contributions of African Americans to American history. They illustrate the events and people, the designs and achievements that define African American history. And they pay powerful tribute to the spirit of black America.

**black history charlotte nc: Money Rock** Pam Kelley, 2018-09-25 "An ambitious look at the cost of urban gentrification." —Atlanta-Journal Constitution "Kelley could have written a fine book about Charlotte's drug trade in the '80s and '90s, filled with shoot-outs and flashy jewelry. What she accomplishes with *Money Rock*, however, is far more laudable." —Charlotte Magazine "Pam Kelley knows a good story when she sees one—and *Money Rock* is a hell of a story. . . like a New South version of *The Wire*." —Shelf Awareness Meet *Money Rock*—young, charismatic, and Charlotte's flashiest coke dealer—in a riveting social history with echoes of *Ghettoside* and *Random Family* Meet *Money Rock*. He's young. He's charismatic. He's generous, often to a fault. He's one of Charlotte's most successful cocaine dealers, and that's what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as *Money Rock*, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as Maximum Bob. When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism,

segregation, the War on Drugs, mass incarceration—help shape individual destinies. Money Rock is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past.

**black history charlotte nc:** *My Vanishing Country* Bakari Sellers, 2020-05-19 New York Times Bestseller: This insightful and deeply personal portrait of African American working-class life “offers something so authentic . . . compelling” (Charleston Post and Courier). Part memoir, part historical and cultural analysis, *My Vanishing Country* is an eye-opening journey through the South’s past, present, and future. Anchored in Bakari Sellers’ hometown of Denmark, South Carolina, *My Vanishing Country* illuminates the pride and pain that continues to fertilize the soil of one of the poorest states in the nation. He traces his father’s rise to become a friend of Stokely Carmichael and Martin Luther King, civil rights hero, and member of the Student Non-Violent Coordinating Committee (SNCC), in the process exploring the plight of the South’s dwindling rural black working class—many of whom can trace their ancestry back for seven generations. In his poetic personal history, we are awakened to the crisis affecting the other “forgotten men and women,” seldom acknowledged by the media. For Sellers, these are his family members, neighbors, and friends. He humanizes the struggles that shape their lives—to gain access to healthcare as rural hospitals disappear; to make ends meet as the factories they have relied on shut down and move overseas; to hold on to precious traditions as their towns erode; to forge a path forward without succumbing to despair. *My Vanishing Country* is also a love letter to fatherhood—to Sellers’ father, his lodestar, whose life lessons have shaped him, and to his newborn twins, who he hopes will embrace the Sellers family name and honor its legacy. “An engaging memoir.” —Kirkus Reviews “Family trauma—even inherited trauma—can take a tremendous toll on children. But as Bakari Sellers makes plain in *My Vanishing Country*, family trauma can also be a source of strength.” —BookPage

**black history charlotte nc:** *No Common Ground* Karen L. Cox, 2021-03-08 When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century—but they’ve never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and heritage laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and essential, *No Common Ground* is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals.

**black history charlotte nc:** *The Dream Long Deferred* Frye Gaillard, 2006 In 1999 a group of white citizens reopened the case to push for a return to neighborhood schools. A federal judge sided with them, finding that the plans initiated in the 1971 ruling were both unnecessary and unconstitutional because they were race-based. Charlotte’s journey had come full circle.

**black history charlotte nc:** *Footprints on the Rough Side of the Mountain* Oscar DePriest Hand, Julia Neal Sykes, 1997

**black history charlotte nc:** *Julius Chambers* Richard A. Rosen, Joseph Mosnier, 2016-10-18 Born in the hamlet of Mount Gilead, North Carolina, Julius Chambers (1936–2013) escaped the fetters of the Jim Crow South to emerge in the 1960s and 1970s as the nation’s leading African American civil rights attorney. Following passage of the Civil Rights Act of 1964, Chambers worked to advance the NAACP Legal Defense Fund’s strategic litigation campaign for civil rights, ultimately winning landmark school and employment desegregation cases at the U.S. Supreme Court. Undaunted by the dynamiting of his home and the arson that destroyed the offices of his small

integrated law practice, Chambers pushed federal civil rights law to its highwater mark. In this biography, Richard A. Rosen and Joseph Mosnier connect the details of Chambers's life to the wider struggle to secure racial equality through the development of modern civil rights law. Tracing his path from a dilapidated black elementary school to counsel's lectern at the Supreme Court and beyond, they reveal Chambers's singular influence on the evolution of federal civil rights law after 1964.

**black history charlotte nc:** *North Carolina's Free People of Color, 1715-1885* Warren Eugene Milteer Jr., 2020-07-01 In *North Carolina's Free People of Color, 1715-1885*, Warren Eugene Milteer Jr. examines the lives of free persons categorized by their communities as "negroes," "mulattoes," "mustees," "Indians," "mixed-bloods," or simply "free people of color." From the colonial period through Reconstruction, lawmakers passed legislation that curbed the rights and privileges of these non-enslaved residents, from prohibiting their testimony against whites to barring them from the ballot box. While such laws suggest that most white North Carolinians desired to limit the freedoms and civil liberties enjoyed by free people of color, Milteer reveals that the two groups often interacted—praying together, working the same land, and occasionally sharing households and starting families. Some free people of color also rose to prominence in their communities, becoming successful businesspeople and winning the respect of their white neighbors. Milteer's innovative study moves beyond depictions of the American South as a region controlled by a strict racial hierarchy. He contends that although North Carolinians frequently sorted themselves into races imbued with legal and social entitlements—with whites placing themselves above persons of color—those efforts regularly clashed with their concurrent recognition of class, gender, kinship, and occupational distinctions. Whites often determined the position of free nonwhites by designating them as either valuable or expendable members of society. In early North Carolina, free people of color of certain statuses enjoyed access to institutions unavailable even to some whites. Prior to 1835, for instance, some free men of color possessed the right to vote while the law disenfranchised all women, white and nonwhite included. *North Carolina's Free People of Color, 1715-1885* demonstrates that conceptions of race were complex and fluid, defying easy characterization. Despite the reductive labels often assigned to them by whites, free people of color in the state emerged from an array of backgrounds, lived widely varied lives, and created distinct cultures—all of which, Milteer suggests, allowed them to adjust to and counter ever-evolving forms of racial discrimination.

**black history charlotte nc:** *Transnational Perspectives on Curriculum History* Gary McCulloch, Ivor Goodson, Mariano González-Delgado, 2019-11-22 This book offers a remarkable range of research that emphasises the need to analyse the shaping of curricula under historical, social and political variables. Teachers' life stories, the Cold War as a contextual element that framed curricular transformations in the US and Europe, and the study of trends in education policy at transnational level are issues addressed throughout. The book presents new lines of work, offering multidisciplinary perspectives and provides an overview of how to move forwards. The book brings together the work of international specialists on Curriculum History and presents research that offers new perspectives and methodologies from which to approach the study of the History of Education and Educational Policy. It offers new debates which rethink the historical study of the curriculum and offers a strong interdisciplinary approach, with contributions across Education, History and the Social Sciences. This book will be of great interest for academics and researchers in the fields of education and curriculum studies. It will also appeal to educational professionals, teachers and policy makers.

**black history charlotte nc:** *Bertha Maxwell-Roddey* Sonya Y. Ramsey, 2022-06-21 The life and accomplishments of an influential leader in the desegregated South This biography of educational activist and Black studies forerunner Bertha Maxwell-Roddey examines a life of remarkable achievements and leadership in the desegregated South. Sonya Ramsey modernizes the nineteenth-century term "race woman" to describe how Maxwell-Roddey and her peers turned hard-won civil rights and feminist milestones into tangible accomplishments in North Carolina and

nationwide from the late 1960s to the 1990s. Born in 1930, Maxwell-Roddey became one of Charlotte's first Black women principals of a white elementary school; she was the founding director of the University of North Carolina at Charlotte's Africana Studies Department; and she cofounded the Afro-American Cultural and Service Center, now the Harvey B. Gantt Center for African-American Art + Culture. Maxwell-Roddey founded the National Council for Black Studies, helping institutionalize the field with what is still its premier professional organization, and served as the 20th National President of Delta Sigma Theta Sorority, Inc., one of the most influential Black women's organizations in the United States. Using oral histories and primary sources that include private records from numerous Black women's home archives, Ramsey illuminates the intersectional leadership strategies used by Maxwell-Roddey and other modern race women to dismantle discriminatory barriers in the classroom and the boardroom. Bertha Maxwell-Roddey offers new insights into desegregation, urban renewal, and the rise of the Black middle class through the lens of a powerful leader's life story. Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

**black history charlotte nc:** *The Brilliance of Black Children in Mathematics* Jacqueline Leonard, Danny B. Martin, 2013-03-01 This book is a critically important contribution to the work underway to transform schooling for students who have historically been denied access to a quality education, specifically African American children. The first section of the book provides some historical perspective critical to understanding the current state of education in the U.S., specifically for the education of African American children. The following sections include chapters on policy, learning, ethnomathematics, student identity, and teacher preparation as it relates to the mathematical education of Black children. Through offering "counternarratives" about mathematically successful Black youth, advocating for a curriculum that is grounded in African American culture and ways of thinking, providing shining examples of the brilliance of Black students, and promoting high expectations for all rather than situating students as the problem, the authors of this book provide powerful insights related to the teaching and learning of mathematics for African American students. As is made evident in this book, effective teaching involves much more than just engaging students in inquiry-based pedagogy (Kitchen, 2003). The chapters offered in this book demonstrate how mathematics instruction for African American students needs to take into account historical marginalization and present-day policies that do harm to Black students (Kunjufu, 2005). Empowering mathematics instruction for African American students needs to take into consideration and promote students' cultural, spiritual, and historical identities. Furthermore, mathematics instruction for African American students should create opportunities for students to express themselves and the needs of their communities as a means to promote social justice both within their classrooms and communities.

**black history charlotte nc:** *A Better Life for Their Children* Andrew Feiler, 2021-02 Born to Jewish immigrants, Julius Rosenwald rose to lead Sears, Roebuck & Company and turn it into the world's largest retailer. Born into slavery, Booker T. Washington became the founding principal of Tuskegee Institute. In 1912 the two men launched an ambitious program to partner with Black communities across the segregated South to build public schools for African American children. This watershed moment in the history of philanthropy--one of the earliest collaborations between Jews and African Americans--drove dramatic improvement in African American educational attainment and fostered the generation who became the leaders and foot soldiers of the civil rights movement. Of the original 4,978 Rosenwald schools built between 1917 and 1937 across fifteen southern and border states, only about 500 survive. While some have been repurposed and a handful remain active schools, many remain unrestored and at risk of collapse. To tell this story visually, Andrew Feiler drove more than twenty-five thousand miles, photographed 105 schools, and interviewed dozens of former students, teachers, preservationists, and community leaders in all fifteen of the program states. *A Better Life for their Children* includes eighty-five duotone images that capture interiors and exteriors, schools restored and yet-to-be restored, and portraits of people with unique, compelling connections to these schools. Brief narratives written by Feiler accompany each



photograph, telling the stories of Rosenwald schools' connections to the Trail of Tears, the Great Migration, the Tuskegee Airmen, Brown v. Board of Education, embezzlement, murder, and more. Beyond the photographic documentation, *A Better Life for Their Children* includes essays from three prominent voices. Congressman John Lewis, who attended a Rosenwald school in Alabama, provides an introduction; preservationist Jeanne Cyriaque has penned a history of the Rosenwald program; and Brent Leggs, director of African American Cultural Heritage at the National Trust for Historic Preservation, has written a plea for preservation that serves as an afterword.

**black history charlotte nc: Time Full of Trial** Patricia Catherine Click, 2001 Traces the development of Roanoke Island freedmen's colony, from its 1863 settlement as a thriving community for slaves seeking freedom, to its 1867 demise due to conflicts over land ownership.

**black history charlotte nc: My N.C. from A-Z** Michelle Lanier, 2020-01-15 Each of the letters in *My N.C. from A to Z* represents African Americans who hail from North Carolina and have provided positive and indelible influences to arts, culture, and social justice worldwide--Page 33

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and Booklist, and launched a nationwide online effort to track down and catalog sundown towns across America. In a new preface, Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement. He revisits sundown towns and finds the number way down, but with notable exceptions in exclusive all-white suburbs such as Kenilworth, Illinois, which as of 2010 had not a single black household. And, although many former sundown towns are now integrated, they often face second-generation sundown town issues, such as in Ferguson, Missouri, a former sundown town that is now majority black, but with a majority-white police force.

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